

Nicolas Bolens  
(1998)

Voix

Très souple (♩ ≈ 56)

En mi cie-lo al cre-pús-cu-lo e-

*espr., legato*

*p*

\* sauf indication contraire, les accords toujours arpégés de bas en haut.

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6

8 - res co-mo u - na nu - be y tu co - lor y for - ma son

The musical score consists of a single staff with a treble clef. Above the staff, the lyrics are written in Italian: "res co-mo u - na nu - be y tu co - lor y for - ma son". The music includes several triplet markings (indicated by a '3' over a group of notes) and arpeggiated chords (marked with 'arp.'). There are also dynamic markings such as '>' (accent) and 'non arp.'. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4.

11

co-mo-yo los quie-ro. E - res mí - a, e - res mí - a, mu - jer de la - bios

17

17

*p*

8

dul - ces, y vi - ven en tu vi - da mis in - fi - ni - tos

*3*

*3*

*3*

*3*

*dolce*

*p*

22

22

*rit.* **A tempo**

sue - ños. La lám - pa - ra de mi al - ma

*non arp.* *rit.* *pp* *p*

27

te son - - ro - sa los pies, el a - gri - o vi - no