

Handwritten musical score for Soprano, Piano, and Pedal (Una Corda). The score is divided into three systems, each with a Soprano line, a Piano line (treble and bass staves), and a Pedal line.

System 1:

- Soprano:** Notes with slurs and triplets. Lyrics: "Die Zeit spricht in langen Sätzen".
- Piano:** Treble and bass staves with triplets and slurs. Dynamics: *p*, *(mp)*. Pedal: *sempre pp, legato, wie ein Schleier im Hintergrund*.
- Pedal:** Single line with notes and slurs.

System 2:

- Soprano:** Notes with slurs and triplets. Lyrics: "-gen Sät-zen".
- Piano:** Treble and bass staves with triplets and slurs. Dynamics: *p*, *(mp)*. Pedal: *sempre (mp) (senza cresc.)*.
- Pedal:** Single line with notes and slurs.

System 3:

- Soprano:** Notes with slurs and triplets. Lyrics: "klärt in ei-nem Atem-zug und gros-ser Ges-te".
- Piano:** Treble and bass staves with triplets and slurs. Dynamics: *(mf)*, *(mp)*. Pedal: *sempre (p)p, legato*.
- Pedal:** Single line with notes and slurs.

System 4:

- Soprano:** Notes with slurs and triplets. Lyrics: "Dir das Le-ben".
- Piano:** Treble and bass staves with triplets and slurs. Dynamics: *p*, *(mp)*. Pedal: *sempre (p)p, legato*.
- Pedal:** Single line with notes and slurs.