

Daybreak 破晓

for large orchestra 为大型管弦乐队而作 (2011)

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This page of the musical score is for a large orchestra, featuring a variety of instruments and detailed performance instructions. The score is written in 4/4 time, with a tempo marking of ♩ = 54.

Instrumentation:

- Flute 1, Flute 2, Flute 3
- Oboe 1, Oboe 2, Oboe 3
- Clarinet 1, Clarinet 2
- Bass Clarinet
- Bassoon 1, Bassoon 2
- Bassbassoon
- Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4
- Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C
- Trombone 1, Trombone 2, Trombone 3
- Tuba
- Percussion 1 (Tubular bells), Percussion 2 (Bass Drum, large Cym., Small Cym.), Percussion 3 (Timpans)
- Harp
- Violin I 1, Violin I 2, Violin II 1, Violin II 2
- Viola 1, Viola 2
- Cello 1, Cello 2
- Double Bass

Performance Instructions and Dynamics:

- Violins and Violas:** Instructions include "non vib. con sord" (non vibrato, with mutes), "PPP" (pianississimo), and "pression of bow more & more" (弓压弦逐渐增加). Specific bowing techniques like "pizz." (pizzicato) and "arco" (arco) are also indicated.
- Celli and Double Basses:** Similar to the strings, with "non vib. con sord" and "PPP" markings. The Double Bass part includes a "tasto senza sord" (tasto senza sord) instruction.
- Percussion:** Detailed instructions for tubular bells, bass drum, cymbals, and timpani. The timpani part includes a specific tuning instruction: "Play near the side" and "G A B d".
- Harmonies and Rhythms:** The score features complex rhythmic patterns, including a 5/4 time signature section. The harp part includes a "bE" (B-flat) instruction.

The score is a high-quality, professional-grade musical score, likely from a major publisher, given the detailed annotations and the variety of instruments.