

MARTIN WENDEL
TRIO FÜR FLÖTE, VIOLA UND HARFE (1956, op. 8)

1. GRAVE

(♩. = ca. 46)

Handwritten musical score for Flute, Viola, and Harp, titled "1. GRAVE" (♩. = ca. 46). The score is written on three staves.

Flute: The first staff (Flauto) begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked "Grave". The music features a melodic line with various dynamics including *mf* and *p*.

Viola: The second staff (Viola) begins with an alto clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music features a melodic line with various dynamics including *p* and *mf*.

Harp: The third staff (Arpa) begins with a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a time signature of 6/8. The music features arpeggiated chords with various dynamics including *mf* and *p*. The instruction "sempre arpeggiando, dolce" is written above the staff.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system is numbered 1, and the second system is numbered 6.