

Handwritten musical score for a woodwind quintet, measures 1-8. The score includes parts for Flute 1, Flute 2, Horn in B-flat, Clarinet in A, Clarinet in B-flat, Bassoon 1, and Contrabassoon. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings like mp, mf, and f.

Handwritten musical score for "Quasi-f" by John Adams. The score is for a full orchestra and includes parts for Cors en fa, Trpt en ut, Cymb. susp., Timb., Marimba, and Célesta. The music is in 3/8 time and features complex rhythmic patterns and dynamics.

Instrumentation:

- Cors en fa (2 parts)
- Trpt en ut (2 parts)
- Cymb. susp.
- Timb.
- Marimba
- Célesta

Key Features:

- Time Signature:** 3/8
- Tempo:** Quasi-f
- Dynamics:** pp, p, mp, f
- Articulation:** sordina
- Performance Markings:** Cors en fa has a "Quasi-f" marking. Trpt en ut has a "sordina" marking. The score includes various rhythmic patterns and articulation marks.

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, labeled I, II, Alto, VIc, and Gb. The key signature is one flat (B-flat) and the time signature is 3/8. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, mf).

Staff I: Treble clef, key signature of one flat, 3/8 time. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The melody concludes with a quarter note D4.

Staff II: Treble clef, key signature of one flat, 3/8 time. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The melody concludes with a quarter note D4.

Alto: Treble clef, key signature of one flat, 3/8 time. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The melody concludes with a quarter note D4.

VIc: Treble clef, key signature of one flat, 3/8 time. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The melody concludes with a quarter note D4.

Gb: Bass clef, key signature of one flat, 3/8 time. The melody begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The melody continues with a quarter note G3, a quarter note F3, and a quarter note E3. The melody concludes with a quarter note D3.