

I

Handwritten musical score for a three-part ensemble (Kb, Kl, Glsp) in 4/4 time, marked $\text{♩} = 60$. The score is divided into four systems, each separated by a double bar line.

System 1 (Measures 1-6):

- Kb (Bass):** Starts with mf , followed by p , mp , p , mf , and p . Includes triplets and a glissando.
- Kl (Piano):** Starts at measure 6 with pp , then p . Features triplets and a trill.
- Glsp (Glockenspiel):** Labeled "harte Gummi-schlegel" (hard rubber mallet). Starts with p and includes a sharp sign.

System 2 (Measures 7-10):

- Kb:** Continues with mf and f dynamics, featuring triplets and a glissando.
- Kl:** Continues with p and triplets.
- Glsp:** Continues with p and triplets.

System 3 (Measures 11-14):

- Kb:** Continues with mp and f dynamics, featuring triplets and a glissando.
- Kl:** Continues with p and triplets.
- Glsp:** Continues with p and triplets.

System 4 (Measures 15-19):

- Kb:** Continues with mf and f dynamics, featuring triplets and a glissando.
- Kl:** Continues with mp and triplets.
- Glsp:** Labeled "weiche-mittlere Schlegel" (soft-medium mallet). Starts with mf and includes triplets and a sextuplet.