

FIVE AYRES

für mittlere Singstimme und Gitarre

I. Come let us all amaying go

Anonymus (15./16. Jh.)

fröhlich ♩ = 172

Rudolf Jaggi (2006)

The musical score is written for a mezzo-soprano voice and guitar. It consists of 24 measures, divided into two systems of 12 measures each. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'fröhlich' with a quarter note equal to 172 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The lyrics are: 'Come let us all a-may-ing-go, Come let us all a-may-ing-go, come let us go, come, and light-ly, and light-ly, trip it to and fro: the bells shall ring, the bells shall ring, the bells shall ring, the bells shall ring, cu-ckoo, cu-ckoo, cu-ckoo, cu-ckoo, the cu-ckoo sing, the cu-ckoo sing, the cu-ckoo sing, the cu-ckoo sing.' The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and phrasing slurs. The guitar part is indicated by a treble clef and a key signature of one flat, with a tempo of 172. The score is published by Rudolf Jaggi (2006).

5 *f* Come let us all a-may-ing-go,
9 go, Come let us all a-may-ing-go,
13 come let us go, come, *p* and light-ly,
17 *p* and light-ly, *mf* and light-ly trip it to and fro: *f*
21 *mf* the bells shall ring, the bells shall ring, the bells shall ring,
the bells shall ring, *p* cu-ckoo, cu-ckoo, cu-ckoo, cu-ckoo, the cu-ckoo sing, *f*