

# DAS FRÄULEIN AN DER HIMMELSTÜR

(UNBEKANNTER VERFASSER, 19. JH.)

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3. 1984

NICHT ZU SCHNELL

Handwritten musical score for a mixed choir. The score is written on ten staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'NICHT ZU SCHNELL'. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, sf, cresc.). The lyrics are:   
EIN FRÄU-LEIN STAND AN DER HIM-ELS-TÜR: „SANC-TE PE-TER! SANKT PE-TER! SANKT PE-TER, ÖFF-NE MIR, ÖFF-NE MIR, ÖFF-NE MIR, ÖFF-NE MIR!“ SANKT PE-TER, ÖFF-NE MIR! „DRAUF UND DAS TU' ICH NICHT!“ „WO-DURCH VER-DIEN' ICH SOLCH GE-RICHT?“ „WEIL DU SO DUMM GE-WE-SEN“   
The score is divided into sections by tempo and dynamics. The first section is marked 'NICHT ZU SCHNELL'. The second section is marked 'GEWICHTIG'. The third section is marked 'SCHNELLER:'. The fourth section is marked 'GEWICHTIG'. The fifth section is marked 'dim.'. The sixth section is marked 'f'. The seventh section is marked 'f'. The eighth section is marked 'f'. The ninth section is marked 'f'. The tenth section is marked 'f'. The score ends with a double bar line.

EIN FRÄU-LEIN STAND AN DER HIM-ELS-TÜR: „SANC-TE PE-TER! SANKT PE-TER! SANKT PE-TER, ÖFF-NE MIR, ÖFF-NE MIR, ÖFF-NE MIR, ÖFF-NE MIR!“ SANKT PE-TER, ÖFF-NE MIR! „DRAUF UND DAS TU' ICH NICHT!“ „WO-DURCH VER-DIEN' ICH SOLCH GE-RICHT?“ „WEIL DU SO DUMM GE-WE-SEN“



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