

Sechs Kanons zum Einsingen

1. Lob der Musik

(nach Johann Rudolf Ahle, 1625-1673)

Rudolf Jaggi

1 2 3

Al - les was ir - disch, muss end - lich ver - gehn, nur Mu - si - ca,

Mus - si - ca blei - bet in E - wig - keit be - stehn.

Detailed description: This is a musical score for a canon in B-flat major, 3/4 time. It consists of two staves. The first staff has three measures labeled 1, 2, and 3, each starting with a different rhythmic pattern. The second staff continues the melody. The lyrics are in German and praise music.

2. Viva la harmonia

Rudolf Jaggi

1 2 3

Vi - va la mu - si - ca, la mu - si - ca, vi - va la mu - si - ca!

La har - mo - ni - - a, la har - mo - ni - - a...

Si - ne mu - si - ca nul - - la vi - - ta.

Detailed description: This is a musical score for a canon in B-flat major, 4/4 time. It consists of three staves. Each staff starts with a different rhythmic pattern. The lyrics are in Italian and celebrate harmony and music.

3. Musica artium suprema est

Rudolf Jaggi

1 2 3

Mu - si - ca, mu - si - ca, mu - si - ca, mu - si - ca, mu - si - ca ar - ti - um su - pre - ma est,

mu - si - ca, mu - si - ca ar - ti - um su - pre - ma est, mu - - si - ca!

Detailed description: This is a musical score for a canon in D major, 6/4 time. It consists of two staves. Each staff starts with a different rhythmic pattern. The lyrics are in Latin and declare music as the supreme art.