

Je sais, Vierge Marie

(aus Frankreich)

Satz: Rudolf Jaggi
Basel, August 2004

Tempus musicum

Alt- oder Panflöte solo*

Flöte

Oboe 1

Oboe 2

Fagott

Schellentambourin

Sopran

Alt

Tenor

Bass

Frauen

Männer

Violine I

Violine II

Viola

Violoncello

Kontrabass

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems. The first system includes staves for Alt- oder Panflöte solo*, Flöte, Oboe 1, Oboe 2, Fagott, and Schellentambourin. The Flöte, Oboe 1, Oboe 2, and Fagott parts have a dynamic marking of *p* (piano) at the start of their first melodic phrase. The second system includes staves for Sopran, Alt, Tenor, and Bass. The third system includes staves for Frauen and Männer. The fourth system includes staves for Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score consists of 11 measures in total, with a repeat sign at the beginning of the first measure of each system.

*Die beiden Flöten können vom gleichen Spieler abwechslungsweise eingesetzt werden!