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Klavier

Handwritten musical score for a string quartet, featuring various performance instructions and musical notation. The score is divided into systems, with measures numbered 3, 4, 12, 13, 14, and 15. Key annotations include:

- 8) (Finger)**: Instruction for fingerings, accompanied by a slur over a sequence of notes.
- 9) (Bogen)**: Instruction for bowing, accompanied by a slur over a sequence of notes.
- 9) Mittelpedal**: Instruction for the middle pedal.
- 10) Hart und kurz**: Instruction for a hard and short attack, accompanied by a note with a downward bow stroke.
- 11) c.f.b. = con legna battuto**: Instruction for a specific playing technique, accompanied by a note with a downward bow stroke.
- 12) ohne Holzm**: Instruction for playing without wood, accompanied by a note with a downward bow stroke.
- 13) Pizzicato mit der linken Hand (+)**: Instruction for pizzicato with the left hand, accompanied by a note with a downward bow stroke.
- 14) c.f.b. = con legna battuto**: Instruction for a specific playing technique, accompanied by a note with a downward bow stroke.
- 15) cresc. poco a poco**: Instruction for a gradual crescendo, accompanied by a note with a downward bow stroke.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., **f**, **p**, **sfz**, **gl.**). The bottom of the page is marked with "8ba" and "9) Mittelpedal".

16) Terraflexplatten mit der Kante eines Kartongummis;
Gumm langsam auf die Fläche abdrücken, so
dass nach & nach die Platten verschwinden, und
die Saiten nur noch abgedämpft werden (2)