

Variationen über "Deep River"

für Violoncello allein

Bernhard Sieber

gekürzte Fassung mit weniger Doppelgriffen

Grave $\text{♩} = 50$

Thema

The musical score for the Theme is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a *p* (piano) dynamic and an *espressivo* marking. The tempo is Grave, with a quarter note equal to 50 beats. The melody is characterized by wide intervals and a slow, expressive feel. The lyrics are: "Deep Riv-er, my home is o-ver Jor-dan. Deep Riv-er, Lord, I want to cross o-ver in-to camp ground. O don't you want to go to that gos-pel feast, That prom-ised land, where all is peace? Deep Riv-er, my home is o-ver Jor-dan. Deep Riv-er, Lord, I want to cross o-ver in-to camp ground." The score includes various musical notations such as slurs, ties, and fingerings.

p *espressivo*
Deep Riv-er, my home is o-ver Jor-dan. Deep Riv-er, Lord, I
7 want to cross o-ver in-to camp ground. *pp* O don't you want to go to that gos-pel feast, That
13 prom-ised land, where all is peace? *p* Deep Riv-er, my
19 home is o-ver Jor-dan. Deep Riv-er, Lord, I want to cross o-ver in-to camp ground.

Variation 1

Allegro moderato $\text{♩} = 72$

The musical score for Variation 1 is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a *mf* (mezzo-forte) dynamic and an *Allegro moderato* tempo marking, with a quarter note equal to 72 beats. The melody is more rhythmic and features many triplets and sixteenth notes. The lyrics are: "Deep Riv-er, my home is o-ver Jor-dan. Deep Riv-er, Lord, I want to cross o-ver in-to camp ground." The score includes various musical notations such as slurs, ties, and fingerings.

mf
25 Deep Riv-er, my home is o-ver Jor-dan. Deep Riv-er, Lord, I want to cross o-ver in-to camp ground.
30
35
40
45