

Geh aus, mein Herz, und suche Freud

Choralfantasie mit Vogelstimmen über die Melodie August Harders
für Orgel (nur 4' - Register!)

Bernhard Sieber

Der Schweizerischen Vogelwarte Sempach gewidmet

The musical score is divided into three systems, each with three staves: Manuale (treble and bass clef), and Pedal (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C).
- **System 1 (Measures 1-6):** The Manuale part starts with a rest, then at measure 5, it begins with a melodic line labeled 'Amsel' (II) featuring a triplet. The Pedal part plays a steady eighth-note accompaniment labeled 'Tauben' (I).
- **System 2 (Measures 7-10):** The Manuale part features a rapid sixteenth-note passage labeled 'Buchfink' with multiple triplet markings. The Pedal part continues with the eighth-note accompaniment. A dynamic marking 'c.f.' and a first fingering 'I' are indicated in the Manuale part.
- **System 3 (Measures 11-14):** The Manuale part continues with the 'Buchfink' passage. The Pedal part continues with the eighth-note accompaniment. The Manuale part then transitions to a melodic line labeled 'Amsel' (II) with a triplet.

Registrierung:

I: Oktave 4', bei Hahn und Huhn ev. + Oboe 4'

II: Flöte 4'

P: Nachthorn 4' oder sonst eine weite offene Flöte
(oder 2', eine Oktave tiefer gespielt).

In Ermangelung einer solchen: II - P

Die Manualwechsel müssen genau eingehalten werden!