

Der Taugenichts

Gottfried Keller

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* Die Singstimme kann aufgeteilt werden zwischen (Knaben-)Sopran für den Betteljungen und Bariton für den "alten" Bettler.

Allegro $\text{d} = 50$

Gesang*

The musical score consists of two staves. The top staff is for 'Gesang*' (soprano) in treble clef, 3/4 time, and B-flat major. The bottom staff is for 'Klavier' (piano) in treble and bass clefs, also in 3/4 time and B-flat major. The piano part features sustained notes and chords. The vocal line begins with a short rest followed by eighth-note pairs. The lyrics start with 'Die er-sten Veil - chen wa - ren schon er -'. Measure numbers 1 through 6 are indicated above the staves.

Alla Marcia $\text{d} = 76$

The musical score continues with the piano accompaniment providing harmonic support. The vocal line resumes with 'wacht im stil - len Tal; Ein Bet - tel - pack stellt sei-nen Thron ins'. Measure numbers 7 and 8 are shown above the staves.

The piano accompaniment continues with rhythmic patterns. The vocal line resumes with 'Feld zum er - sten Mal. der Al - te auf dem Rü - ckenlag, das Weib, das wusch am'. Measure numbers 13 and 14 are shown above the staves.

18 **mp**

The piano accompaniment provides harmonic support. The vocal line resumes with 'See; Be - staubt undun-rein schmolz im Hag das letz-te Häuf-lein Schnee.'. Measure numbers 18 and 19 are shown above the staves.