

Hünenbergs Pfeil oder Feder und Schwert

Bernhard Niklaus Sieber

Gedicht von Johann Jakob Reithard
(1805 - 1857)

Presto $\text{d} = 100$ *unwirsch*

Bariton

Bariton: Measures 1-3. The vocal line consists of eighth-note patterns. The piano accompaniment features a bass line in the right hand and a treble line with chords in the left hand.

Klavier: Measures 1-3. The piano part includes dynamic markings: **ff** at the beginning, **f** in measure 3, and **unwirsch** above the piano line in measure 3.

Text: "Was soll das Schreib-ge-krit-zel des"

4

Bariton: Measures 4-6. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords.

Klavier: Measures 4-6. The piano part maintains a steady harmonic foundation with chords.

Text: Hü-nen-ber-gers Sohn? Traun, den ge-lahr-ten Kit-zel, ihn hasst' ich lan - ge schon: Ein

7

Bariton: Measures 7-9. The vocal line remains rhythmic. The piano accompaniment continues to provide harmonic support.

Klavier: Measures 7-9. The piano part maintains a steady harmonic foundation with chords.

Text: Schwert, an-statt der Fe - der, ein Pferd, statt E-sels - vliess! So

9

Bariton: Measures 9-11. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support.

Klavier: Measures 9-11. The piano part maintains a steady harmonic foundation with chords.

Text: hielt's bis jetzt ein Je - der, der "Hü - nen-ber - gerhiess."