

Herbstlicht

Neufassung

für Gerold Steinmann

Steph Wewer
2012

molto cantando e luminoso

ca. 48

Handwritten musical score for the first system, measures 1-3. The score is for Flöte, Violine, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is molto cantando e luminoso. The measure number is ca. 48.

Flöte: Measure 1: A1, F#4. Measure 2: pp, Bb4. Measure 3: p, G#4 (triple).
Violine: Measure 1: F#4. Measure 2: pp, Bb4. Measure 3: p, G#4.
Viola: Measure 1: F#4. Measure 2: pp, Bb4. Measure 3: p, G#4.
Violoncello: Measure 1: F#4. Measure 2: pp, Bb4. Measure 3: p, G#4.

Handwritten musical score for the second system, measures 4-6. The score is for Flöte, Violine, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is molto cantando e luminoso.

Flöte: Measure 4: F#4, Bb4, F#4. Measure 5: F#4, Bb4, F#4. Measure 6: F#4, Bb4, F#4.
Violine: Measure 4: fpp, F#4. Measure 5: fpp, Bb4. Measure 6: fpp, F#4.
Viola: Measure 4: F#4. Measure 5: Bb4. Measure 6: F#4.
Violoncello: Measure 4: F#4. Measure 5: Bb4. Measure 6: F#4.