

Ecce lignum crucis

Musical score for Soprano, Alto, Tenor, and Bass voices. The score is written in 4/4 time with a tempo marking of $\text{♩} = 72$. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are "e" (e) and "e" (e).

The score is divided into four staves, each with a vocal part and a corresponding lyric line. The parts are labeled on the left: SOPRAN, SOPRAN, ALT, TENOR, and BASS.

The Soprano parts (top two staves) and the Alto part (third staff) have lyrics "e" (e) and "e" (e). The Tenor part (fourth staff) has lyrics "e" (e) and "e" (e). The Bass part (bottom staff) has lyrics "e" (e) and "e" (e).

The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked as $\text{♩} = 72$.

7 *mf* *f*

S. *f* *mf* *f*

S. *f* *mf* *f*

A. *mf* *f*

T. *f* *mf* *f*

B. *mf* *f*

ec *ce* *e*

e *ec* *ce* *ec*

ec *ce* *ec*

e *ec* *ce* *ec*

ec *ce* *ec*

ec *ce* *ec*

2

 $\text{♩} = 72$ (Tpo I)

13

S. *p* ec ce e e

S. *p* ce e e

A. *p* ce e e

T. *p* ce e e

B. *p* ce e e

 $\text{♩} = 108$
f

18

S. lig num lig num

S. *mf* *p* *f* li ig num lig num

A. *f* lig num lig num

T. *f* lig num lig num

B. *f* lig num lig num