

Oktagon

Cécile Marti

♩=48 *accel.*

The score is for a 4-measure passage in 4/4 time. The Horns (F1-4) play a sustained chord of G2, B2, D3, and F3. The Violins and Viola play a melodic line starting on G4, moving to A4, B4, and C5. The Cello plays a sustained chord of G2, B2, and D3. Dynamics range from *ppp* to *mf*. Performance instructions include *con sord.*, *legatissimo possibile*, and *accel.*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Violine I

Violine II

Viola

Cello

con sord.

pp

p

mp

mf

legatissimo possibile

ppp

III

IV

mp

mf

con sord.

legatissimo possibile

mp

mf

Vorzeichen mit Pfeilen werden um 1/4 - Ton tiefer, bzw. höher intoniert.
Wenn Obertonspektren angegeben sind, werden die Teiltonabweichungen auf den Grundton bezogen.