

Forming Sculpture

sculpting process

Cécile Marti

Violin

$\text{♩} = \text{ca. } 120$
pizz.
sfz piano con rubato

count of pulses/tones played by the piano (apart from the common pitch)

4 9 7 1

Violoncello

sul pont.
 → keep playing until next pitch

ppp piano con rubato
 tremolo controlled
 approx. speed of regular pulse

(sempre *sfz*)

(dito)

Piano

$\text{♩} = \text{ca. } 120$
sfz (sharp)
 play sempre legato if not indicated otherwise (throughout the whole piece)
 sempre legato

p con rubato, irregular pulse of quavers, until bar 12

(p)

(dito)

VI.

4

4 4 4 4

Vc.

4 4 4 4

Pno.

15

sfz *p* *sfz*