

Surrounded Islands

für Streichtrio

komponiert im Oktober 2008

Andreas Zuerbruggen
(* 1986)

laintain, triste $\text{♩} \approx 46$

Handwritten musical score for Violin, Viola, and Violoncello/Double Bass.

Violin Part:

- Staff 1: Treble clef, 4/4 time. Notes: $\text{F}^{\#}4$ (ppp), $\text{F}^{\#}4$ (p), $\text{F}^{\#}4$ (gliss.), $\text{F}^{\#}4$ (pp). Dynamics: ppp, p, pp.
- Staff 2: Treble clef, 4/4 time. Notes: $\text{F}^{\#}4$, $\text{F}^{\#}4$, $\text{F}^{\#}4$, $\text{F}^{\#}4$. Dynamics: pp.

Viola Part:

- Staff 3: Treble clef, 4/4 time. Notes: $\text{F}^{\#}4$, $\text{F}^{\#}4$, $\text{F}^{\#}4$, $\text{F}^{\#}4$.

Violoncello/Double Bass Part:

- Staff 4: Treble clef, 4/4 time. Notes: $\text{F}^{\#}4$, $\text{F}^{\#}4$, $\text{F}^{\#}4$, $\text{F}^{\#}4$. Dynamics: pp.
- Staff 5: Bass clef, 4/4 time. Notes: $\text{F}^{\#}3$, $\text{F}^{\#}3$, $\text{F}^{\#}3$, $\text{F}^{\#}3$.

Handwritten annotations: "Klang", "Violon.", "Griff", "p.v.", "m.v.", "gliss.", "tr.", "ppp", "p", "pp", "6-D".

* bei Flageoletts

p.v : poco vibrato

m.v : molto vibrato