

Flute
Soprano Sax

miroir

Katharina Rosenberger

Intermezzo_5 / Video Opera X - suite filante

$\text{♩} = 132$

Flute in C

f *f* *mf*

keyclicks with little pitch content $\begin{Bmatrix} 1234 \\ 23 \end{Bmatrix} / \begin{Bmatrix} 1234 \\ 23 \end{Bmatrix} 5$

p *p* *sim.*

Soprano Sax

f *pp* *f* *pp* *mf*

only air with a slow, irregular oscillation

sim. air

(the 1/8 notes stems don't show any rhythm rather the beat to coordinate better the polyrhythm)

(in general, the sax should never overpower the flute, adjust the dynamic, if needed)

Fl. in C

f *ppp* *f*

only air with a slow, irregular oscillation

ppp (the 1/8 notes stems don't show any rhythm rather the beat to coordinate better the polyrhythm)

pp *f*

5 10 '6 - '8

Sop. Sax

f *pp* *f* *p sub.* *pp*

accel. . .

keyclicks with little pitch content

the pitch of the keyclicks can be chosen freely if possible, in the range of indicated pitch

pp *p*