

# torsion

dedicated to Simone Keller

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molto lento

(♩ = 48)

molto rall. ----- ca. '4,5 a tempo

rubber band figure: slow down the motif, like stretching a rubber band that suddenly snatches. This triggers the left hand, which functions like an antipole of gravity

Piano

*mf*  
Red.

*poco*

*mp* *p*

4

hold the note until it rang out

swaying

ca. '10,5

keep holding G

*pp*

*mf*  
poco Red.

→ Red. ord.

12

*sim.*

molto rall. *sim. rubber band figure* ca. '6 a tempo

*mf*  
Red.

*p*

*sim. hold E*

*mp*

16

in a swaying motion

*ppp*

*Sub*