

there are so many tictoc

after a poem by E.E. Cummings

Katharina Rosenberger

(1998)

♩ = 60 , *precisely*

well articulated and
with no changing pitches

Voice

speaking voice

there are — so ma - ny tic - toc clocks e - very - where tell - ing peo - ple what toc - tic time it is — for tic - tic

Piano

p

with passion and
changing pitches

5

in - stance five toc min - utes toc past — six — tic. Spring is not re - gu - la - ted — and does not get out of

mp *mf* *pp* *mf* *p*

very firm and with
no changing pitches

10

or - der nor do its hands — a lit - tle jer - king move o - ver num - bers slow - ly we do not

mp *p* *pp* *p*

molto rall. *a tempo*

with a groaning voice