

Flute
Alto Sax

miroir

Intermezzo_5 / Video Opera X - suite filante

Katharina Rosenberger

Flute in C

$\text{♩} = 132$

f *f* *mf*

keyclicks
with little pitch content { 1234 / { 1234
23 23 5

p *p* *sim.*

Alto Sax

f *pp* *f* *pp* *mf*

only air
with a slow, irregular oscillation

sim. air

(the 1/8 notes stems don't show any rhythm
rather the beat to coordinate better the polyrhythm)

(in general, the sax should never overpower the flute, adjust the dynamic, if needed)

Fl.

f *ppp* *f*

only air
with a slow, irregular oscillation

ppp (the 1/8 notes stems don't show any rhythm
rather the beat to coordinate better the polyrhythm)

pp *f*

A. Sax.

f *pp* *f* *p sub.* *pp*

keyclicks
with little pitch content

the pitch of the keyclicks can be chosen freely
if possible, in the range of indicated pitch

accel. ...

5 10 '6 - '8