

Erzählung

after Igor Stravinsky "L'Histoire du Soldat"

Prologue

the snare introduces the story

$\text{♩} = 52-54$

Snares
brushes

Katharina Rosenberger

a tempo

pressure-oscillation

je l'ai

mp *pp* *mf* *p* *pp* *mf* *mp*

un - sou - dai - qui - pen - re - chez - lui

(the text serves as reference only, the percussionist does speak only through the snare playing)

je l'ai

mp *p* *mf* *pp* *mf* *p* *mp* *p* *mf* *p* *mp* *pp* *mf* *p* *mf*

quin - ze - jours - de - son - gé - nér - al - en - ré - ché - de - puis - long - temps - dé - ja - en - ré - ché - en - ré - ché

(A) *lin*
brush

A

a tempo

15

are-oscillation
astimende aria
in rhythm
with many

sim.

slap

mf

pressure-oscillation
in rhythm
with flute

p *mf* *pp* *mf* *ppp* *p* *ppp*

en - ré - ché - en - ré - ché - en - ré - ché

music the string
with your finger

mp

Pizz.
behind the bridge
sul A

ff

sim.

(this is a transposed score)