

how do you express X?

for flute, harp & viola

Paul Clift

A1 ♩ = 60

3/4 slow, irregular * 2/4 4/4 faster v. slow 3/4 4/4

maximum stable multiphonic dynamic without excessive breath or whistle

*flute: the fingering indicated is for a multiphonic (dyad), however the multiphonic texture should not be held; rather, oscillate freely between the two pitches, creating a 'rippling' effect. Indications, such as 'slow', 'fast', 'irregular' etc. will be given.

scordatura

s.p. sul sol

'scratchy' noise only

mf

mp

p

scordatura

7° of G0, -31 cents

scrape**

fast

ff

ord.

p < mp

p

3

**harp: rapidly scrape the string in an upward motion over the indicated duration; try to create as much resonance as possible;
 ***harp: rub the sound-board with the palm - in a circular motion - close to the upper-register strings;