

...vier, oder... fünf ... Gefühle

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dedicated to ensemble phoenix basel

VICTOR ALEXANDRU COLYEA

$\text{♩} = 100$
slap tongue

Bass Clarinet in B $\flat$
ff

Trombone
8 th *p*

Drum Set
ff
rim-shot on the snare drum/snare on
splash
crash
hi-hat
ride
hi-hat (pedal)
Tom 1
Tom 2
Snare
Tom 3
Kick
ff

Electric Guitar
Distorsion
scratch slowly along the whole C string with a metal piece or a plectrum
from slower to faster
8 th *pp*
The 6th string, detuned to C
pizz. bartok
arco, with high pressure and slow movement of the bow
pizz. bartok 3
arco, with high pressure and faster movement of the bow
pp

Violoncello
ff
mp
ff
mp

Piano
 $\text{♩} = 100$
muted with hand
muted
scratch slowly along the string A with a metal piece or a plastic card
8 th *ff*
p

5

B. Cl. **A con forza**

Tbn. with growling
8 th *ff*

Dr. *ff*

E. Gtr. *ff*

Vc. simile
gliss., keeping the same position of the fingers
(seagull eff.)
pizz. bartok
ff

Pno. **A con forza**
muted
ff

* $\text{Re}0$ * $\text{Re}0$ *