

Lola, Trixi und die Sterne

eine Kinderoper

Geschichte und Text: Antje Ziegler & Francisco Obieta

Ouverture

Francisco Obieta (2015/16)

Zögerlich $\text{♩} = 72$ molto accel.

Flute 1 $\text{♩} = 72$ *pp*

Flute 2 $\text{♩} = 72$

Oboe 1 $\text{♩} = 72$ *p cantabile*

Oboe 2 $\text{♩} = 72$ *p cantabile*

Clarinet 1 in B \flat $\text{♩} = 72$ *pp*

Clarinet 2 in B \flat $\text{♩} = 72$

Bassoon 1 $\text{♩} = 72$

Bassoon 2 $\text{♩} = 72$ *mp*

Horn in F 1 $\text{♩} = 72$

Horn in F 2 $\text{♩} = 72$ *mute* *p cantabile*

Trumpet 1 in B \flat $\text{♩} = 72$

Trumpet 2 in B \flat $\text{♩} = 72$

Trombone $\text{♩} = 72$

Euphonium $\text{♩} = 72$

Bass in B \flat $\text{♩} = 72$

Timpani $\text{♩} = 72$

Percussion $\text{♩} = 72$

Glockenspiel $\text{♩} = 72$

Harp $\text{♩} = 72$

Lola $\text{♩} = 72$

Trixi $\text{♩} = 72$

Fuchs/Kinder/
Matrose $\text{♩} = 72$

Elster $\text{♩} = 72$

Zögerlich $\text{♩} = 72$ molto accel.

Violin I $\text{♩} = 72$

Violin II $\text{♩} = 72$

Viola $\text{♩} = 72$

Violoncello $\text{♩} = 72$

Contrabass $\text{♩} = 72$