

# Missa Urbana XXI

Francisco Obieta, AD 2012

**Andante  $\text{♩} = 80$**

Intro

**Detailed Description:** The score consists of 26 staves. The top 18 staves represent the orchestra: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Clarinet 4 in B♭, Bass Clarinet in B♭, Bassoons 1+2, Horn 1 in F, Horn 2 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Alto Trombone, Tenor Trombone, Bass Trombone, Tuba 1 in F, Tuba 2 in F, Timpani, Percussion, Harp, Soprano Solo, Baritone Solo, Soprano, Alto, Tenor, Bass, Bandoneon, Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Bandoneon and Guitar staves include small diagrams indicating specific tunings. The score begins with a dynamic of **f**, followed by **mf**. The tempo is **Andante  $\text{♩} = 80$** . The **Intro** section starts with a series of eighth-note patterns in the woodwind section, transitioning to a more sustained harmonic texture.

**Andante  $\text{♩} = 80$**