

"The Age of Confusion"

Concert for Violin and Orchestra

Francisco Obieta, 2017

Deciso $\text{♩} = 60$

Flutes $\text{♩} = 60$ *mf* *mp* *f*

Oboes $\text{♩} = 60$ *mf* *mp* *f*

Cor Anglais $\text{♩} = 60$ *mf* *mp* *f*

Clarinets in B $\flat$ $\text{♩} = 60$ *mf* *mp* *f*

Bass Clarinet in B $\flat$ $\text{♩} = 60$ *mf* *mp* *f*

Bassoons $\text{♩} = 60$ *mf* *mp* *f*

Horns in F $\text{♩} = 60$ *mp* *pp* *f*

Trumpets in B $\flat$ $\text{♩} = 60$ *mp* *f*

Trombones 1 + 2 $\text{♩} = 60$ *mp* *f*

Trombone 3 $\text{♩} = 60$ *mp* *pp* *f*

Bass Trombone $\text{♩} = 60$ *mp* *pp* *f*

Timpani $\text{♩} = 60$

Percussion $\text{♩} = 60$

Percussion $\text{♩} = 60$

Harp $\text{♩} = 60$ *f* *f*

Violin Solo $\text{♩} = 60$ *ff*

Violin 1 $\text{♩} = 60$ *mf* *mp* *pp* *f*

Violin 2 $\text{♩} = 60$ *mf* *mp* *pp* *f*

Viola $\text{♩} = 60$ *mf* *mp* *pp* *f*

Violoncello $\text{♩} = 60$ *mf* *mp* *pp* *f*

Contrabass $\text{♩} = 60$ *mf* *mp* *pp* *f*