

À Monsieur
BRUNO SCHNEIDER

ERIK SZÉKELY

CRASŦ' AGÜZZA

pour six cors

« per aspera ad astra »



$\text{♩} = \text{circa } 50$

Handwritten musical score for six horns (I to VI), each in F major (F) and 4/4 time. The score includes various musical notations and performance instructions:

- Horn I (F):** Treble clef, 4/4 time. First measure contains a 4/4 + 6/4 time signature.
- Horn II (F):** Treble clef, 4/4 time. First measure contains a 4/4 + 6/4 time signature.
- Horn III (F):** Treble clef, 4/4 time. First measure contains a 4/4 + 6/4 time signature. Measures 2-4 contain a melodic line starting on G4, marked *mp*.
- Horn IV (F):** Treble clef, 4/4 time. First measure contains a 4/4 + 6/4 time signature. Measures 2-4 contain a melodic line starting on G4, marked *mp*.
- Horn V (F):** Bass clef, 4/4 time. Measures 2-4 contain a melodic line starting on G3, marked *pp*. Measure 5 contains a melodic line starting on G3, marked *ppp*. Measure 6 contains a melodic line starting on G3, marked *sofflé, p*.
- Horn VI (F):** Bass clef, 4/4 time. Measures 2-4 contain a melodic line starting on G3, marked *con sord.* and *mp, pp*. Measure 5 contains a melodic line starting on G3, marked *ppp*. Measure 6 contains a melodic line starting on G3, marked *sp*.

Performance instructions and markings include:

- sofflé** (written above the staff in measure 2 of Horn V)
- pp* (written below the staff in measure 2 of Horn V)
- mp* (written above the staff in measures 2-4 of Horns III and IV)
- ppp* (written below the staff in measures 5 and 6 of Horns V and VI)
- con sord.* (written above the staff in measure 2 of Horn VI)
- sp* (written below the staff in measure 6 of Horn VI)

* sans coup de langue