

«Totentanz»

Cello Concerto

I. Paper, Paper-Brush little Tibet Bell

II. Paper, Paper Brush

III. Paper Paper Brush

Violoncello

A

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1 **fff** = 150 Rubato
*The wrist shakes the Paper-brush while the arm moves in a slow circle in the air.
Dynamic changes according to the score.*

Paper brush Hit onto palm or floor loudly

ff **ff** **ff**

Paper brush Hit onto palm or floor loudly

ff **ff** **ff**

Paper brush Hit onto palm or floor loudly

ff **ff** **ff**

A **A** **A**

Three fingers swipe four strings simultaneously

left hand Bartók pizz. + Bogen

三个手指同时从右向左扫四条弦如一声

6 **con legno batt.** 弓杆击弦
from slow to fast

rit. **al tasto arco.** **ppp** **arco.** **ff**

10 **pizz.** **left hand pizz.** **auf dem Steg** **fff** **ppp** **mp**

**Finger press solid on to the note and swipe up and down,
from slow to fast.
The glissando waves are from big to smaller.**

**左手指按住音，
上大下小幅度由慢到快滑动**

**用左手掌拍四条弦
left hand beat onto all strings**

14 **Scraping string (may use a plectrum or similar tool)** **刮弦 (可使用拨片或硬币)** **one very, very slow bow** **adding strong bow pressures**

arco. ppp **f** **fff** **ffff**

beyond the bridge **up & down bewegen!** **breit Vibrati von sehr langsam bis sehr schnell**