

«Portrait»

Pia Blum

I 1" 2" 3" 4" 5" 6" 7" 8" 9" 10" 11" 12"

13" 14" 15" 16" 17" 18" 19" 20" 21" 22" 23" 24"

25" 26" 27" 28" 29" 30" 31" 32" 33" 34" 35" 36"

37" 38" 39" 40" 41" 42" 43" 44" 45" 46" 47" 48"

49" 50" 51" 52" 53" 54" 55" 56" 57" 58" 59" 60"

II 1'1" 1'2" 1'3" 1'4" 1'5" 1'6" 1'7" 1'8" 1'9" 1'10" 1'11" 1'12"

mp poco espressivo

ppp

8^{va}

15^{ma}

Callas

pp *8^{va}* *p*

R →

The musical score is written for piano and voice. It consists of two main sections, I and II. Section I spans measures 1 to 60, and Section II spans measures 1'1 to 1'12. The piano part is written in treble and bass staves, while the vocal part is in a single staff. Dynamics include *mp* (mezzo-piano), *poco espressivo*, *ppp* (pianissimo), *pp* (pianissimo), and *p* (piano). There are also markings for *8^{va}* (octave up) and *15^{ma}* (fifteenth). The name 'Callas' is written above the vocal line in measure 53. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.