

Terzen von Herzen

Pia Blum
Basel

○ ca. 60 ● = schneller

Erstes und zweites System sind übereinander und nicht übereinander zu lesen und zu spielen

The musical score is divided into two systems, each consisting of a piano (pp) part and an organ part.

First System:

- Piano (pp):** The right hand plays a series of eighth notes, mostly marked *loco*. The left hand plays a series of eighth notes, mostly marked *loco*. The tempo is marked *pp* (pianissimo).
- Organ:** The right hand plays a series of eighth notes, mostly marked *loco*. The left hand plays a series of eighth notes, mostly marked *loco*. The tempo is marked *pp* (pianissimo).

Second System:

- Piano (pp):** The right hand plays a series of eighth notes, mostly marked *loco*. The left hand plays a series of eighth notes, mostly marked *loco*. The tempo is marked *pp* (pianissimo).
- Organ:** The right hand plays a series of eighth notes, mostly marked *loco*. The left hand plays a series of eighth notes, mostly marked *loco*. The tempo is marked *pp* (pianissimo).

The score includes various musical notations such as notes, rests, and dynamic markings. The organ part includes a section marked *überstürzend* (hurriedly).