

# Dormi, dormi, bel bambin

Weihnachtslied aus Italien

Satz: Markus Zemp, \*1948

1. Dor-mi, dor - mi, bel bam - bin, Re di - vin, Re di - vin, fa la nan-na, bel bam -  
2. Chiu - di gli o-cchi, mio te - sor, dol-ce a - mor, dol-ce a - mor, fa la nan-na sul mio

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. The vocal line begins with eighth-note patterns, followed by quarter notes and eighth-note pairs. The lyrics are written below the notes. The second line of lyrics starts with a bass note in the first measure.

bi - no. Re di - vin, Re di vin, fa la nan-na, bel bam - bi - no.  
cuo - re, dol-ce a-mor, dol-ce a-mor, fa la nan-na sul mio cuo - re.

This section continues the musical score with a similar structure. The vocal line consists of eighth-note patterns and quarter notes. The lyrics are written below the notes, corresponding to the melody.

Fa la nin-na, fa la nan-na, fa la nin-na, nan-na a Ge-sù, gli An-gio-let-ti su nel cie-lo

This section concludes the musical score. The vocal line features eighth-note patterns and quarter notes. The lyrics are written below the notes, ending with a final cadence.