

Go tell it on the mountain

(Gemischter Chor)

Spiritual

Satz: Markus Zemp, *1948

Go tell it on the moun - tain, o - ver the hills and ev' - ry - where,

The first system of the musical score for 'Go tell it on the mountain'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are: 'Go tell it on the moun - tain, o - ver the hills and ev' - ry - where,'.

Fine

Go tell it on the moun - tain, that Je - sus Christ is a - born.

The second system of the musical score. It continues the melody from the first system. The lyrics are: 'Go tell it on the moun - tain, that Je - sus Christ is a - born.' The system ends with a double bar line and the word 'Fine'.

1. When I was a sin - ner, I prayed both night and day: I
2. When I was a see - ker, I sought both night and day: I
3. He made me a watch - man up - on the ci - ty wall; and

The third system of the musical score. It features three verses of lyrics. The lyrics are: '1. When I was a sin - ner, I prayed both night and day: I', '2. When I was a see - ker, I sought both night and day: I', and '3. He made me a watch - man up - on the ci - ty wall; and'. The system ends with a double bar line.