

4. Streichquartett

Max E. Keller (2008)

wellenförmig gliss. um notiertes Intervall; Wellenbewegung: ls.=langsam, mi= mittel. sch= schnell

Score for String Quartet (4. Streichquartett) by Max E. Keller (2008). The score is divided into two systems, each with staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.).

System 1:

- Vl. I:** Starts with a wavy line (gliss.) marked *sch* and *ffp*. Later, a wavy line marked *ls* and *ffp* is shown. The staff ends with a wavy line marked *ls* and *ffp*, and a final *pp* dynamic.
- Vl. II:** Starts with a wavy line marked *sch* and *ffp*. Later, a wavy line marked *ls* and *ffp* is shown. The staff ends with a wavy line marked *mi* and *ffp*.
- Vla.:** Starts with a wavy line marked *sch* and *ffp*. Later, a wavy line marked *sch* and *ffp* is shown. The staff ends with a wavy line marked *sch* and *ffp*, and a final *p* dynamic.
- Vc.:** Starts with a wavy line marked *sch* and *ffp*. Later, a wavy line marked *sch* and *ffp* is shown. The staff ends with a wavy line marked *sch* and *ffp*, and a final *p* dynamic.

System 2:

- Vl. I:** Starts with a wavy line marked *p*. Later, a wavy line marked *pp* is shown. The staff ends with a wavy line marked *ord. ricochet* and *mf*, and a final *p* dynamic.
- Vl. II:** Starts with a wavy line marked *mf*. Later, a wavy line marked *f* and *p* is shown. The staff ends with a wavy line marked *ff* and *p*, and a final *f* dynamic.
- Vla.:** Starts with a wavy line marked *batt.* and *ord.*. Later, a wavy line marked *batt.* and *mf* is shown. The staff ends with a wavy line marked *mi* and *ffp*, and a final *ffp* dynamic.
- Vc.:** Starts with a wavy line marked *D.* and *ffp*. Later, a wavy line marked *sch* and *ffp* is shown. The staff ends with a wavy line marked *ls* and *ffp*, and a final *ffp* dynamic.

Additional markings include *pp*, *mf*, *f*, *ff*, *ffp*, *p*, *mi*, *sch*, *ls*, *ord. ricochet*, *batt.*, *ord.*, *pizz.*, *D.*, *D.tief*, and *wellenförmiges gliss.*