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The musical score for 'Blau' by Franz Schubert is presented on a single staff. The melody begins with a whole note on G4, marked with a piano (*p*) dynamic. A crescendo hairpin indicates a gradual increase in volume over a 5-second interval, reaching a fortissimo (*f*) dynamic. This is followed by a half note on A4, marked with a 10-second interval. The melody continues with a whole note on G4, marked with a fortissimo (*f*) dynamic, which then transitions to a piano (*p*) dynamic over a 20-second interval. The final phrase consists of a half note on G4, marked with a piano (*p*) dynamic, followed by a whole note on A4, marked with a 30-second interval. The lyrics 'Blau' are written below the first note, and 'blau fällt der Re - gen Blau' are written below the subsequent notes.

2 *pp* *pp* *sempre* 60" Sprechgesang

wenn leis der Tag be-ginnt tran-til-lo

3

tran-quiet lo, tran-quiet lo_____ *gliss.* *pp* tran-quiet lo_____ 1'30"

4

1'40" *mf* 1'50" *ff*

blu Schwarz wird der Pflaster- stein Nass wird der Strand

5 *p* *mf* *ff* *p* *pp* *f* 2'10" 2'30"

Und der Him - mel? Blau fällt der Re - gen aufs Land. ne - ra, ne - ra, ter - ra, u-mi-da Blau blau

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4 (G), followed by a quarter note A4 (A), and then a half note B4 (B). The tempo and dynamics are marked with 'p' (piano), 'mf' (mezzo-forte), 'ff' (fortissimo), 'p' (piano), 'pp' (pianissimo), and 'f' (forte). The lyrics are written below the notes: 'Und der Him - mel? Blau fällt der Re - gen aufs Land. ne - ra, ne - ra, ter - ra, u-mi-da Blau blau'. There are two time markers, '2'10"' and '2'30"', indicating specific points in the performance. The score ends with a double bar line.