

Snowflakean Thoughts

in senza tempo note values have not metrical meaning, but are meant approximately: from thirty-second note = very fast to quarter = slow

approx. 10 seconds

10"

Asax. in Eb *f* *p* *senza Tempo* *f*

Piano *f* *p*

spoken Voice *slightly over-exited* × × × × × ×
A pre-tty snow-flake thought this thought:
the crosses give an aproximate pitch of speech

18"

Asax. in Eb *p* *very fast movements with the keys, short breaks, some soft sounds and mostly breath-noizes and noizes of the keys ad libitum* *go on*

Piano *p* *inside piano: with steel brushes (from drums) fast movements on the high strings (higher than c2)*

spoken Voice *like a secret, whispering pp*
I could millions of us call to start a wondrous snowstorm,

Asax. in Eb *p* *f* *14"*

Piano *p* *f* *mf* *f* *ff*

spoken Voice *p* × *gliss.* × *f* × × × *14"*
make a king - dom for us all."

Asax. in Eb *p* *mf* *3* *3* *3* *mf*

Piano *p* *mf* *3* *3* *3* *mf*

spoken Voice *p* *mf*
By "us" she meant "us snow - flakes",