

Al borde del abismo

Max E. Keller (2013)

pizz. gliss. fast (gliss. probably with the nail of the finger) medium slow 20"

Vl. *p* 8va *pp* *p*

Pno. *p* 8vb

2 arco D. D. l.batt. spD. 20" 8va

2 ppp ricochet p battuto col mano
(hand open, bright cluster;
before or better behind
the dampers) section IV Ped.

3 pizz. gliss./fast fast slow gliss. arco pizz. # gliss. 20"

simile, but sound a little bit different pp simile, but sound a little bit different

section IV Ped. section IV Ped.

4 arco sp pizz. sul G it should be heard,
that the end of tone
is muted 20"

pp 8va f fast tap medium tap slow

p mf simile, but sound a little bit different f

simile, but sound a little bit different

section IV Ped.