

senza tempo

Max E. Keller (2014)

13"

Fl. *f* *p* *ff* *mf*

Kl. (B) *p* *ff*

Klav. *p* *ff* *mf*

Vc. *p* *pizz.* *arco* *gliss.* *f*

Kb. *pp* *f* *pp* *f*

In 'senza tempo' accidents are only to the note they precede or notes joined by a beam. Approximate duration of a line is 13".  
The note length should be understood as an approximate indication ranging from quaver = relaxed to thirty-second note = as fast as possible.  
No exact coordination between the instruments, but end the music together.

Fl. *f* *p* *ff*

Kl. (B) *ff*

Klav. *mf* *ff* *p* *ff*

VI. I *pp* *f* *ff*

Vc. *pp* *gliss.* *p* *ff*

Kb. *pp* *arco* *gliss.* *mf* *ff* *p* *ff*