

sich finden

Max E. Keller (2016)

senza tempo

Luft im Ton

1

Luft im Ton 6"

A. Fl. transp.

heftig *Luft im Ton*

ff Koordination zwischen Flöte und Violine bis Ende T.5 resp bis T.15 nur ungefähr

Obertöne *fff* *ff*

Koordination zwischen Flöte und Violine bis Ende T.5 resp bis T.15 nur ungefähr

Musical score for Violin (Vln.) showing dynamic markings and performance instructions. The score includes the following elements:

- Dynamic markings:** **heftig** (stark), **ff** (fortissimo), **fff** (fortississimo), **ff** (fortissimo), and **gliss** (glissando).
- Performance instructions:** **heftig**, **ff**, **fff**, **ff**, and **gliss**.
- Measure numbers:** 2 and 7" at the bottom right.

Musical score for piano and orchestra, page 2, measures 11-12. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and dynamic markings *f*, *mf*, *ff*, and *f*. The bottom staff is for the orchestra, showing a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and dynamic markings *f*, *ff f*, and *ff*. The score includes various musical symbols such as grace notes, slurs, and fermatas.

Musical score for piano, page 3, measures 7-7'. The score consists of two staves. The top staff starts with a dynamic of *f*, followed by *fff*, *ff*, *mf*, and *sp*. The bottom staff starts with *f*, followed by *ff*, *f*, *batt.*, *ord.*, *sp*, and *batt.*. The score includes various performance instructions like 'slap' and dynamic markings like *fff* and *ff*.

5

333

ff *mf*

batt. *ord* *ord* -> *sp*

msp

ff

f *p*

40"

10"

Fl. und VI. warten aufeinander:
gemeinsames tenuto ca. 5"-8"

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