

Vordergrund - Hintergrund

Max E. Keller (2016)

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The image shows a musical score for two instruments: Vc. (Violoncello) and Klav. (Klavier/Piano). The Vc. part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 'senza tempo' instruction and a 'ppp' (pianissimo) dynamic marking. The Klav. part is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). It also begins with a 'senza tempo' instruction and a 'ff' (fortissimo) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. A '15'' (15 seconds) time signature is present at the end of the Vc. part. The overall layout is clean and professional, with a white background and black text and notation.

2

16"

p *ppp* *p* *ppp* *pp* *mf*

mf *ff* *ff* *mf*

[31"]

8^{vb}

3

fpp *l.batt.* *arco* 10"

④ *mf* *ff* *unmittelbar nach Vc* *unmittelbar nach Vc* *unmittelbar nach Vc*

4

msp *gliss.* *ord.* *pizz* *arco*

pp *p* *f* *p* *f* *f* *p*

10''