

! ca 58

I. breit

1

Handwritten musical score for a symphony orchestra, marked "I. breit". The score is written for the following instruments:

- KlarB** (Clarinet B): Starts with a key signature of one sharp (F#) and a time signature of 4/4. Dynamics include *più f*, *mp*, and *mp cresc mf*.
- Cor F** (Cor Anglais): Dynamics include *mf* and *(Luftgeräusch)* (air noise).
- Pos** (Posaune): Dynamics include *f* and *mf*. Includes a note for *Tönhöhe (Luftgeräusch)* (pitch/air noise).
- Bck** (Baßkontra): Dynamics include *mp*. Includes the instruction *mit Bogen angestrichen* (bowed).
- 1.Tr** (1. Trompete): Dynamics include *f* and *mf*. Includes the instruction *mit Holzschlegel* (with mallet).
- Pno** (Piano): Dynamics include *f*, *mf*, and *più f*. Includes the instruction *cilmano* (likely *crescendo*).
- VI** (Viola): Dynamics include *pizz più f*, *arco mp*, and *cresc*. Includes the instruction *18 ganzen Akk.* (18 whole chords).
- Vla** (Viola): Dynamics include *pizz più f*, *arco mf*, and *mp cresc*.
- Vcl** (Violoncello): Dynamics include *più f* and *mf*.

The score features various musical notations, including dynamic markings (*più f*, *mf*, *mp*, *f*, *cresc*), articulation marks, and performance instructions in German. A large box highlights a section of the piano part, and a bracket indicates a section of 18 whole chords for the viola.