

Variation 1

Handwritten Musical Score:

The score is written on ten staves, each labeled on the left side:

- Tp C solo**: Trumpet C, Solo part.
- Vl I**: Violin I.
- Vl II**: Violin II.
- Vla**: Viola.
- Vcl**: Violoncello.
- Kb**: Kontrabaß (Double Bass).
- Holzblock Claves Guiro**: Percussion instruments.
- Bck Bogen Sizzle**: Backstage bow sizzle effect.
- Törn Gr Tr**: Trommeln / Große Trommel (Drums / Snare Drum).

The notation includes various musical symbols such as notes, rests, dynamics (*f*, *mf*, *ff*), articulation marks, and performance instructions like "gliss.", "ord", "arco", "pizz.", and "Bese". The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony, featuring a variety of instruments and dynamic markings. The score is written on multiple staves, including:

- Flute (Fl.)**: Solo section, marked "Fl. solo".
- Violin I (Vl. I)**: Marked "Vl. I".
- Violin II (Vl. II)**: Marked "Vl. II".
- Viola (Vla)**: Marked "Vla".
- Violoncello (Vcl)**: Marked "Vcl".
- Double Bass (Cb)**: Marked "Cb".
- Woodblock (Holzblock)**: Marked "Holzblock".
- Claves (Claves)**: Marked "Claves".

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *f*, *mf*, *p*, *sfz*). It also features performance instructions like "pizz." (pizzicato), "arco" (arco), "gliss." (glissando), and "pont." (ponticello). The tempo/mood is indicated as "piu mosso" (more moved). The score is marked with a circled "A" and a "ca 120" (approximately 120 beats per minute) tempo marking.