

$I = c. 60$ ad lib.

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Handwritten musical score for three channels (CH1, CH2, CH3) of a vocal performance. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are "re- lin- qua- tur".

CH1: The first channel starts with a mezzo-piano (mp) dynamic. The vocal line begins with a half note "re-", followed by a half note "lin-", and then a half note "qua-". The final measure is a half note "tur" with a mezzo-forte (mf) dynamic. The vocal line is written in a stylized, handwritten manner.

CH2: The second channel starts with a mezzo-piano (mp) dynamic. The vocal line begins with a half note "re-", followed by a half note "lin-", and then a half note "qua-". The final measure is a half note "tur" with a mezzo-forte (mf) dynamic. The vocal line is written in a stylized, handwritten manner.

CH3: The third channel starts with a mezzo-piano (mp) dynamic. The vocal line begins with a half note "re-", followed by a half note "lin-", and then a half note "qua-". The final measure is a half note "tur" with a mezzo-forte (mf) dynamic. The vocal line is written in a stylized, handwritten manner.

The score includes various musical notations such as slurs, ties, and accidentals. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The tempo is marked as "div." (divisi). The score is written in a stylized, handwritten manner.