

Turbitide No.1

Thomas K.J. Mejer

$\text{♩} = \text{c.}90 \text{ c.}3'$

Play double stopped random notes in very high register, frantically and using all 4 strings in large leaps.

A

vn1 *p* *<* repeat x-times
each repeat a bit louder!

vn2 *p* *<*

va *p*

vc *p*

cb *p*

p



repeat x-times
each repeat softer!

individual change to
con legno battuto

make individual breaks
to add pegs

fade gradually into
following pattern

fff

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$