

Princes Balls #1

Wickedly

Thomas K.J. Mejer

max. c. 25''

no vibrato

for one breath lenght (end individually)

c. 8''

Sextett tacet, Percussionist cues next section!
Trio-Improvisation continues throughout

alto flute

bassclarinet in Bb

percussion

soft mallets on rim of ride

let ring

piano

very low G as back beat

for one resonating lenght (end individually)

violin

no vibrato

for one bow lenght (end individually)

violoncello

no vibrato

for one bow lenght (end individually)

contrabass-flute in C

Improvisation, very quiet, mostly air sounds, added by whispers, a few key clicks, valves, etc.

ppp - mp

cb-saxophone (Tubax in C)

Improvisation, very quiet, mostly air sounds, added by whispers, a few key clicks, valves, etc.

ppp - mp

tuba

Improvisation, very quiet, mostly air sounds, added by whispers, a few key clicks, valves, etc.

ppp - mp