

Pierrot Soldat

Roland Moser, 2012

[Tema 1]

1

M.M. = 112

non rit. (no A)

rall. - - - Bewegt ♩ = ca 70

Fl. picc. *p* *mp*

Clarinet (transposed) *pp* *p* *pp* *pp* *p* *pp* *pizz* *p* *pp* *pizz* *pp*

Violin *mp* *p* *pp* *mp* *p* *pp* *pp* *arco* *pizz* *pp*

Cello *pizz. p* *p* *p* *p* *p* *pp* *p* *pp* *p* *pp*

Percussion with hands always (no sticks and mallets)

Piano *pp* *mf* *mp* *f* *p* *pp* *p* (with finger-ring)

Cymb. 1

8 acc. - - - ♩ = 112

[Tema 2]

Fl. picc. *pp*

Clar. *f* *pp* (shadows)

VL *pizz* *arco* *batt. crin.* *pp* *tasto gettato* *mf* *mf* *mf*

C. *p* *f* *pp* *mf* *mf* *mf*

Perc. *pp* *pp secco* *3 fingers on wood* *f* *f* *f*

Pno *p* *pp* *f* *p* *p* *pp* *mp marc.*