

FRANZ SCHUBERT

ERGÄNZUNG UND INSTRUMENTATION VON ROLAND MOSER
EIN VERSUCH ZWISCHEN ORCHESTER- UND KAMMERMUSIK

a 2

2 Flöten

2 Oboen

2 Klarinetten in A

Fagott

2 Hörner in D

2 Trompeten in D

3 Posaunen

Pauken

Violine I

Violine II

Viola

Violoncelli

Contrabassi

FRANZ SCHUBERT

ANDANTE IN H-MOLL D 936 A

korr 27.6.15

NACH DEN ENTWÜRFEN AUS DEM SPÄTHERBST 1828
IN EIN FRAGMENTARISCHES KLANGBILD FÜR ORCHESTER GESETZT VON
ROLAND MOSER, FRÜHJAHR 1982

Andante

Oboe

Solo

p

3

3

Viola

p

tr

fp

Violoncelli

pizz

p

Contrabassi

pizz

p



A

12

Ob.

pp

3

3

Cl. (A)

1.

pp

3

3

Vla.

pp

The image shows a musical score for five instruments: Violine 1, Violine 2, Viola, Violoncello 1, and Violoncello 2. The score is written in 2/4 time and D major (two sharps). The first five measures are as follows:

- Violine 1:** Measure 1: Rest. Measure 2: Quarter rest, then eighth notes D4, E4, F#4 (p, *leggero*). Measure 3: Triplet eighth notes G4, A4, B4 (3, 3). Measure 4: Triplet eighth notes A4, G4, F#4 (3, 3). Measure 5: Triplet eighth notes E4, D4, C#4 (3, 3), then quarter rest.
- Violine 2:** Measure 1: Triplet eighth notes D4, E4, F#4 (mf, 3). Measure 2: Triplet eighth notes G4, A4, B4 (mf, 3), then quarter rest. Measure 3: Quarter rest. Measure 4: Triplet eighth notes D4, E4, F#4 (mf, 3). Measure 5: Triplet eighth notes G4, A4, B4 (mf, 3), then quarter rest.
- Viola:** Measure 1: Half note D3 (pp). Measure 2: Half note D3 (pp). Measure 3: Half note D3 (pp). Measure 4: Half note D3 (pp). Measure 5: Half note D3 (pp).
- Violoncello 1:** Measure 1: Half note D3 (mf). Measure 2: Quarter note D3, then eighth notes E3, F#3 (mf). Measure 3: Quarter note D3, then eighth notes E3, F#3 (mf). Measure 4: Quarter note D3, then eighth notes E3, F#3 (mf). Measure 5: Quarter note D3, then eighth notes E3, F#3 (mf).
- Violoncello 2:** Measure 1: Quarter rest, then eighth notes D3, E3 (p). Measure 2: Quarter note D3, then eighth notes E3, F#3 (p). Measure 3: Quarter note D3, then eighth notes E3, F#3 (p). Measure 4: Quarter note D3, then eighth notes E3, F#3 (p). Measure 5: Quarter note D3, then eighth notes E3, F#3 (p).

8

1. 2. 3.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

p

mp

15

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

p

pp

f

p

1.

2.